

Warm Up

No.1 & 2 - On the mouthpiece

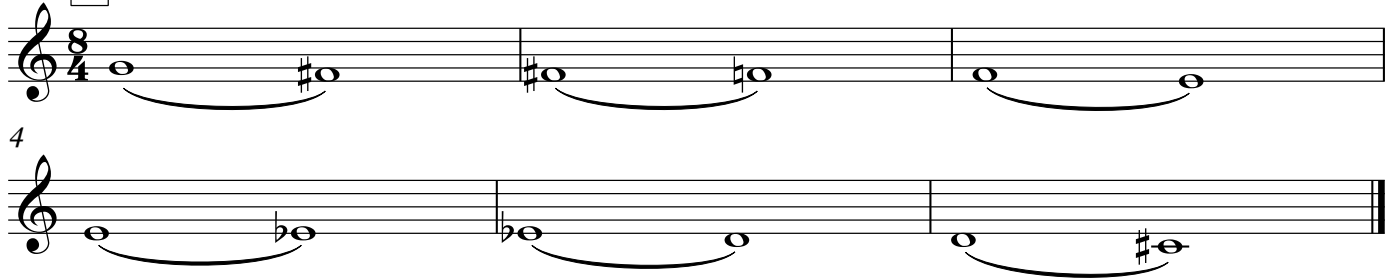
Objective: To develop a confidence and accurate buzz on the mouthpiece with ease and clarity.

Instruction: Start tone on the mouthpiece at a comfortable dynamic level with breath attacks only. Move from one note to the next as smoothly keeping quality

Recommendation: Use a tuner or a piano to help with pitch.

Ed Castro

1 ♩=40-60



2 ♩=80-92



No. 3 & 4 - Moving long tones on the trumpet

Objective: To help develop with ease and clarity of tone to start your day of playing or a practice session. The secondary objective of these exercises will address articulation while keeping a steady column of air through middle register.

Instruction: Start tone on the trumpet with an air attack at a comfortable dynamic level. Add a legato articulation when you feel ready

Recommendation: Use a metronome and tuner or a piano to help with tempo and pitch. Keep your articulation light and detached for No. 4.

1 **3** ♩=80-96

4

7

1 **4** ♩=80-92

4

7

10

13

16



4 No. 5 - Articulations, Note Bending and Flexability

Objective: To help develop a consistent and varied versions of simple articulations and note bending for flexibility. The secondary objective of these exercises is help expand your range into pedal tones.

Instruction: Start with a marcato articulation followed by a crisp staccato at a comfortable dynamic level. Immediately followed by a lip bend into a set of slured notes. The entire phrase should be played in one breathe.

Recommendation: Use a metronome and tuner or a piano to help with tempo and pitch. Keep your articulation light and detached for No. 5.

1 **5** ♩=80-92

5

13

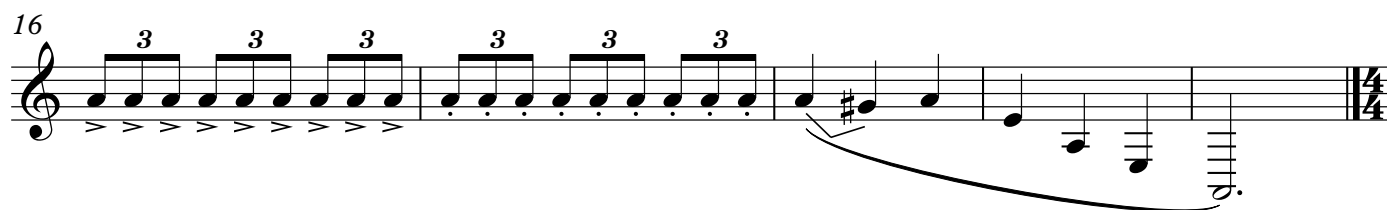
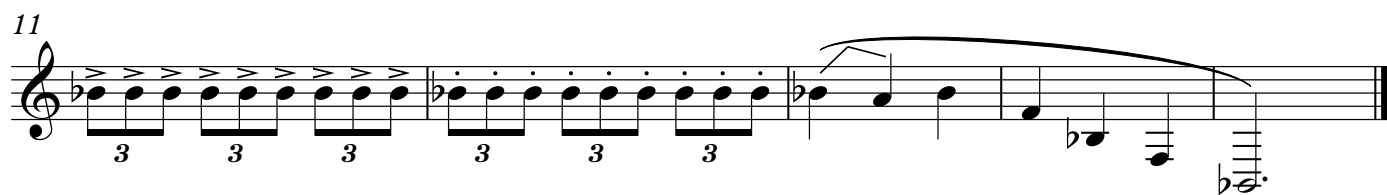
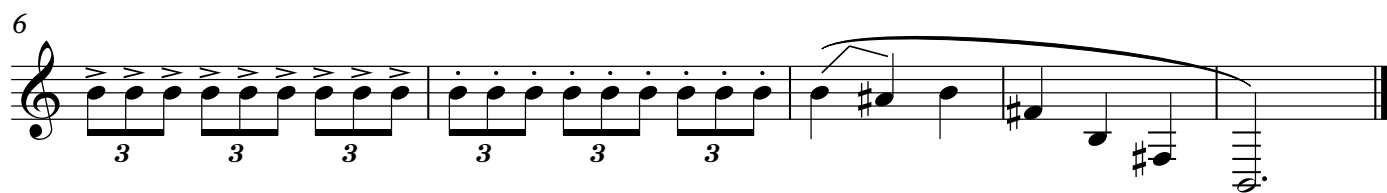
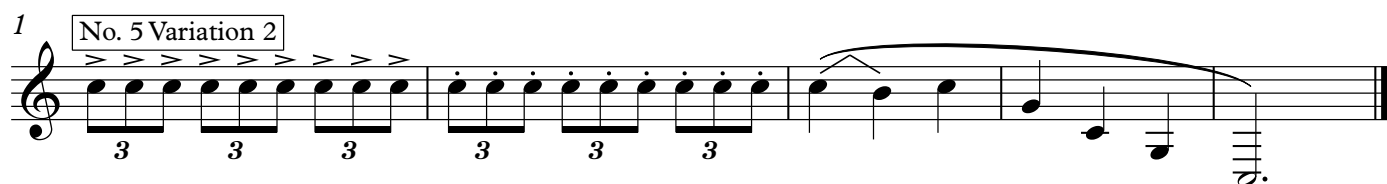
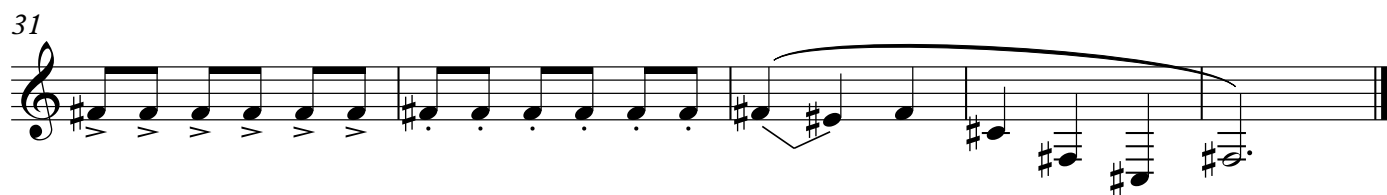
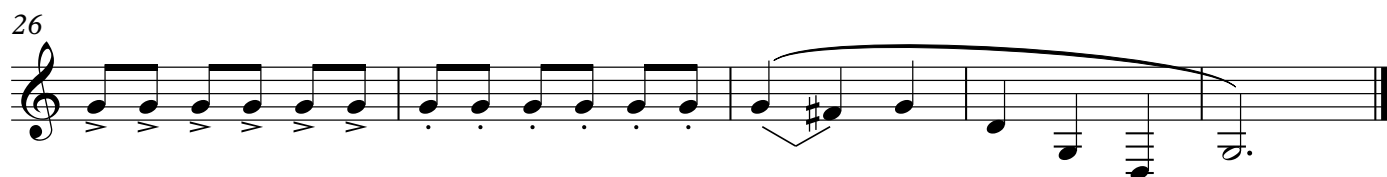
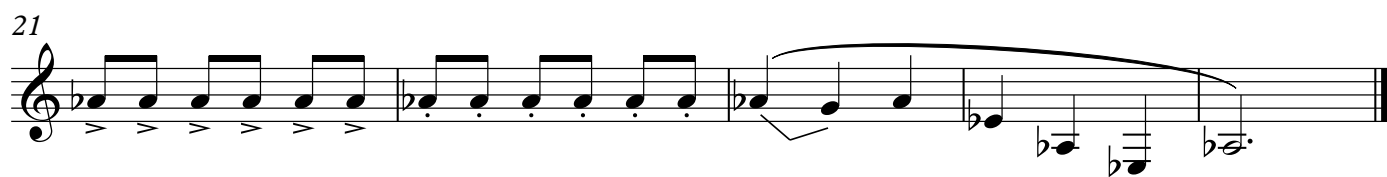
21

1 **No. 5 Variation**

6

11

16



6 No. 6 - Lip Slurs

Objective: To help build flexibility, connection between registers and endurance.

Instructions: Take a deep breath before playing these lip slurs. These exercises should be performed through all 7 valve combinations.

Recommendation: Use a metronome.

1 **6** ♩=72-96

3

5

No. 7 - Minor Scale

Objective: To help develop with ease and clarity of tone from low register into the upper register. The secondary objective of these exercises will address the need to practice minor scales.

Instruction: Start the minor scale at a comfortable dynamic level. As you climb up the scale, settle into the center of your tone.

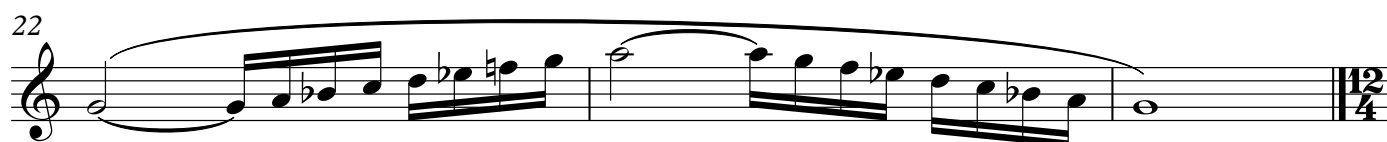
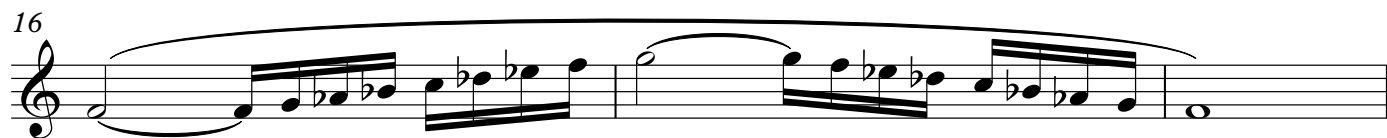
Recommendation: Use a metronome and tuner or a piano to help with tempo and pitch. Keep your articulation light and detached for No. 7.

1 **7** ♩=60-96

4

7

10



No. 8 - Recovery

Objective: To help center embouchure after a practice session.

Instruction: Start the exercise with a legato attack at a comfortable dynamic level. Play each measure two times. First time with valve, the second time perform a lip bend matching the interval notated.

Recommendation: Use a tuner or a piano to help with pitch.

